



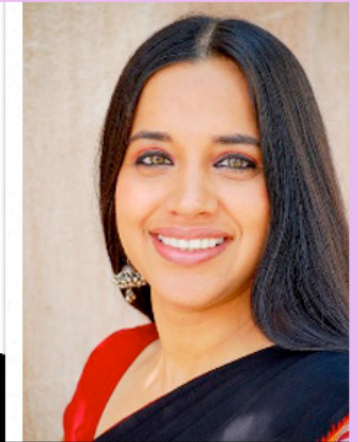
**ARTS LEADERSHIP COUNCIL**



Beena Unnikrishnan  
National President -Arts Leadership  
Artist ,Movie maker ,Entreprenour  
CEO ,Iris Green Films Pvt Ltd



## ARTS LEADERSHIP COUNCIL

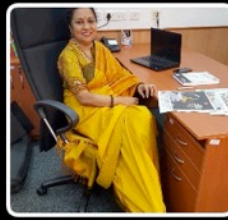


Ramanjit Kaur  
National Vice President -  
Arts Leadership  
Actor / Director  
Founder , The Creative Arts

# NATIONAL COUNCIL MEMBERS



Mithu Basu  
Artist, Curator  
Founder, Dolna



Lakshmi Menon ,CEO  
Express publications  
( Madurai )Pvt ltd



Shirree Arora ,Actor  
Director of operations,  
Arora Group



Reena Dewan ,Director  
Kolkata centre for Creativity  
President, ICOM ,India



Aishika Chakraborty  
Prof/Former Director  
School of Women Studies, JU



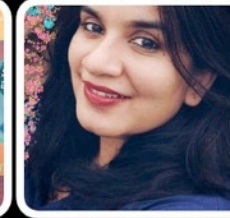
Taranjit Kaur  
Actor, Producer,  
Founder, PadSquad



Ishani Chandra  
Managing Partner,  
Sagar Chandra & Associates



Capt (Dr) Sunaina Singh  
Educational trainer  
Life coach



Gunjan Verma  
Editor,  
The Times of India Online



Prof. Maria Fernandes  
Educationist, Politician  
Social worker,



Shilpa Jhavar  
Proprietor, Shravya Artefacts  
Curator , Bawri Firky'



Shwetassree Majumder  
Managing Partner,  
Fidus Law Chambers



Anita Khandelwal  
Actor ,Educationist  
Partner, Fabteriors



Alisha Sinha  
Manager,  
ntuitivewriting.com



Ushoshi Sengupta  
Miss Universe India 2010  
Entrepreneur (Actor)



Garima Sinha  
PMO Lead  
OLAM



Agampreet Kaur  
Founder & CEO  
TrimmingsAndLace



Aarti Daga  
Actor  
Proprietor ,Gift ideas



Ashwini Krishnan  
Educationist  
Social worker



Ummehani H Bagdadi  
Research Student,  
Art history ,Fine Arts



**'Art', in all its various forms has always been in the process of evolving and will continue to do so in times to come. However, not all artists and certainly not all art forms have been able to match up to the evolving times which has resulted in artists facing deprivation and lack of patronage or adequate remuneration for their creations which has led to certain art forms losing on their charm and elan. Since we belong to a culture which boasts of having propagated 64 traditional arts known as the "Chausath Kalas", there is a need to address this prevailing issue so as to progressively develop our culture through various forms of art. The Arts Leadership Council will endeavour to achieve this aim through employment of direct, definitive measures focused towards development of all forms of art to include all branches of Literature, Visual & Performing Arts.**

### **Vision**

Build a culturally enriched nation which acknowledges all forms of art and artists. Nurture a social ecosystem that gives recognition and patronage to art and artists while ensuring their rights and economic independence. Develop a heritage that will nurture art and artists from all disciplines providing them new avenues for growth.

### **Mission**

The Arts Leadership Council at WICCI will endeavour towards achieving the enshrined vision through a mission-oriented approach on the following issues: -

- 1. Create Awareness Among Artists Regarding Royalty Issues.** Sec 53A of the Copyright Act has, since 1994, ensured royalty for artists for the sale and resale of their original creations. However, awareness regarding this provision among the artists is very limited. The Art Leadership Council will work to increase awareness regarding this among the artists as also empower and assist them in securing their rights.

- 2. Skill Development.** Training in development of right skill is essential for any domain so as to ensure its survival in the long run. Art, in all its forms is no exception to this. The council shall focus efforts towards development of skill centres, islands of excellence and design skill development programmes which will give an opportunity to artists to develop their skillsets to match with the demands of evolving times.
- 3. Create Opportunities in MSME for Artists.** Grass root level enterprises such as agricultural, rural industries, and various other businesses are supported by MSME to boost homegrown brands and empower people to make in India. The same can be of great help to artists. The ministry has implemented Micro and Small Enterprises a Cluster Development program wherein they provide the business help with awareness, counselling, motivation, training, and much more. The ministry also conducts various types of training and skill development programs which can be of major help to artists. The Art Leadership Council shall work towards creating opportunities for artists through assistance in formation of clusters in sectors viable for the artists.
- 6. Microfinancing Schemes for Artist.** Financial help and support system for artists is currently limited to the patronage they are able to get endorsement for through their networking abilities in the form of grants or commissions from a sponsor. The council shall work in collaboration with government agencies and other financial institutions at bringing about financial help for artists through microfinancing schemes so as to help their artistic venture thereby making them active participants in the growth of the economy.
- 8. Promoting Functioning of Artists Guilds.** Artists guilds, work at providing opportunities for the growth of art as well as at safeguarding their interests. The council shall work in collaboration with such guilds at regional, national and international levels to enhance art and develop artists.



6. **Reviving Traditional Art Forms.** There are several ancient art traditions in the Indian culture which have been lost due to the lack of patronage, challenging economic situations, and a competitive environment and inadequate advertising which is the need of the hour given the information centric world that we live in. The Art Leadership Council shall endeavour to revive these traditional art forms by providing them the required platform to showcase their potential thereby creating opportunities.
  
8. **Building an Artists Network.** One of the key areas wherein the council shall focus its efforts will be towards building a sustainable network of artists. *'Building your network is like building your net worth'* is the apt axiom for the VUCA world that we live in today. Networking being the need of the hour, the Art Leadership Council shall work to build a support system for the artists which will help them grow with the right opportunity at the right time as also help the fraternity keep abreast with changing times.
  
9. **Organise Events for Better Strength of the Network.** A little effort, an opportunity, and a platform can change the face of art in India today. Creating a platform where artists from across the country can come, share their work, find support groups to help them grow their business, and up their skill is a great way to encourage this. Organising events for better strength of the network is one of the best ways to bring these talented and creative people under one roof and discuss the future of art and artists in these modern times. Such a movement will help promote, facilitate, and develop the competitiveness of the artists, which shall be one among the prime endeavours of the Arts Leadership Council.
  
9. **Art Exchange Programs.** Art and cultural exchange programs are an efficient medium to enhance inter-cultural understanding. The council shall work to organise such exchanges and partnerships so as to connect individuals, institutions, and communities from around the world



**National President**  
**Beena Unnikrishnan**  
**Artist, Entrepreneur &**  
**Film Maker**



Beena Unnikrishnan is an artist, entrepreneur and a movie maker who, inspired by the call of the mystic traditions, is in a continuous quest at giving manifestation to the hues of the ethereal energy that brings balance to this world through **Purusha** and **Prakriti**.

Prominent works from her elaborate portfolio as an artist include the series of the '**Chausat (64) Yoginis**' depicting the aura of **Shakthi** with her demi-goddesses in all her manifestations. As a sequel to this she is also in the process of writing a book on "**Unleashing the Power of the Feminine Within**". The **Nakshatra** series, which is a set of 30 paintings, is yet another example of her experiments at amalgamating Tantra with art which encapsulate the correlation that exists between the journey of the moon and that of the soul; a visual representation of the ancient Indian science of astrology or **Jyotishya**.

Film making was yet another journey that she embarked upon as a part of her inklings towards creativity and exploring a medium that can manifest an idea in a lifelike manner. As the CEO of **Iris Green Films**, she produced "**Maiyaa**", a film that addresses the loneliness of the elders or the aged. She has also made two short films, "**Home is Where the Heart is**" and "**Antaraal**", for All Ladies League (ALL), India Cinema Chapter. Through her films she endeavours to address social issues that were always the core identities to our culture but are being overlooked as we progress towards development.

Through her research fellowship on "**Application of Cognitive Dynamics through Art in Alzheimer's and Dementia Patients**", she explored and studied the power of art in stimulating all the five senses. She has, since then, endeavoured at utilising images and colours that have psychological and behavioural effects on the observer. For her work in this field she was awarded the **Senior Fellowship Award** from the **Ministry of Culture, Government of India**.

She is, at present, the **National President, Arts Leadership Council at Women's Indian Chamber of Commerce and Industry (WICCI)**; **India's First National Business Chamber for Women** and the **India Chapter Chairperson for Cinema at All Ladies League (ALL)**. She was awarded the "**Exceptional Women of Excellence**" honour by the **Women Economic Forum**.



**National Vice President**

***Ramanjit Kaur***  
***Theatre and Film Actor / Director***  
***Founder Director, The Creative Arts***

Ramanjit Kaur, is an International Award-winning Theatre and Film Actor and Director.

Ramanjit is the Founder Director of The Creative Arts, the prestigious Arts Academy in Kolkata. She has been the lead Actor of Padmashree Neelam ManSingh Chowdhry's group since more than three decades.

She is a graduate in Music, Dance, Fine Arts and Literature, and a Gold Medalist in Masters in Music (Inst.). Apart from training in Theatre under her guru Neelam Mansingh, she has also trained at UK, France and Italy. London School of Speech and Drama, Birmingham School of Speech and Drama, Central School of Speech and Drama, UK;  
Theatre du Soleil, France etc.

She has performed at Festivals in India and worldwide, including UK, France, Germany, Italy, Japan, Singapore, Dubai, Pakistan Australia, Uzbekistan, Sri Lanka etc.

National Awards:  
Sangeet Natak Akademi's Ustad Bismillah Khan Yuva Puraskar Award;  
Sanskriti Award;  
Uttam Kumar Award;  
Laadli National Award for Gender Sensitization

International Awards:  
French Embassy Scholarship, France;  
The Charles Wallace Award, UK





**Mithu Basu**  
*Artist, Curator Founder,*  
*Dolna*

*Focus Area - Royalty of Artists, Art Exchange & Visual Artist Network*

Mithu Basu is an artist (commercial art), PR personality and an entrepreneur.

She began her career as a commercial artist and copywriter in advertising and has worked as Art Director in Cine Blitz before starting out independently with 'The Basu Agency' where she was associated with high end clients such as The Taj, Oberoi, Times of India and Bajaj Auto.

She, thereafter, stepped into PR as the Vice President of 'Spectra', a dedicated PR agency before being appointed as General Manager, PR and Corporate Communications.

She is also an artist who stepped up to address the plight of the non-urban artists by setting up an enterprise "Dolna" ([www.dolna.in](http://www.dolna.in)) to provide a platform of opportunities for them.

**National Council Member**





***Taranjith Kaur***  
*Film Actor, Producer, Spoken word Poet,  
Founder, PadSquad*

***Focus Area –Head-Western Region***

Taranjit Kaur is an Indian actress and poet, known for her Oscar winning German film Raju. She has worked in many award winning films like “Ankhon Dekhi” and “Mouth of Hell”, a BAFTA nominated film.

She studied Clinical Psychology and trained in theatre with Padma Shri, Neelam Mann Singh in Chandigarh.

She trained children, adults and women in Theatre at The Creative Arts , Kolkata for 7 years.

She is also a Spoken word Poet, known for her poetry on women issues. Her first poem, I m not a virgin, on Youtube got more than 3.8 million views and is one of the most watched poems on Youtube.

Her other poems like "Girls don't make a noise" n "Happily ever after" address issues like sexual and emotional abuse.

She is the founder of PadSquad, an initiative she started during COVID-19, with other like minded women, to look after the menstrual hygiene of women in need. In very less time PadSquad has already reached 20 cities with 32 PadSquadders which keep growing with every passing day.

**National Council Member**





**Lakshmi Menon**  
*CEO, Express Publications (Madurai) Pvt. Ltd*

**Focus Area – Media, Development , brand & growth strategies**

Lakshmi Menon is the CEO of Express Publications (Madurai) Pvt. Ltd where she leads its operations & strategic growth with responsibility of bottom line, long range planning, product development and brand & growth strategies along with new business initiatives.

Ms. Lakshmi Menon is a veteran in sales and marketing with rich experience in media industry. In a career span of over 30 years, she has been associated with various media groups in the print and television industry such as Times Television, ABCL and SAP. She has been associated with The New Indian Express Group for 25 years.

In her stint with The New Indian Express Group she was initially entrusted with responsibilities of space marketing, sales & new initiatives, being responsible for circulation, sales, product development, distribution and formulating product marketing strategies, implementation and new business initiatives for the group. She is also on the Board of Directors of Event Xpress Management Services and Kannada Prabha Publications Limited.

She holds a post graduate degree in International Relations from Jawaharlal Nehru University (JNU)Delhi.

A trained dancer, Ms. Menon is actively involved in various industry bodies and organizations promoting art & culture. Additionally she is also a part of various NGOs working in the areas of disaster relief, housing, education, health care, self-employment and sustainability.

**National Council Member**





**National Council Member**



**Aishika Chakraborty**  
**Professor of Jadavpur University,**  
**Former Director of the school of**  
**women's studies, Jadavpur**  
**University, Dancer**

**Focus Area– Research Government policies and funds for women artists.**

Aishika Chakraborty is a Professor and (former) Director of the School of Women's Studies, Jadavpur University. A gender historian, her research interests range from the histories of Bengali Hindu widows of colonial Bengal to the journey of modern-contemporary dance of India. She is presently writing on exotic-erotic dance that thrives at the interface of sexual labour, migration and human trafficking.

.Her edited book includes *Ranjabati, A Dancer and Her World* (2008) and *The Moving Space: Women in Dance* (2017) (with Urmimala Sarkar) as she has also contributed papers /chapters in several edited volumes. She has recently authored two monographs in Bengali *Kolkatar Nach: Samakaleen Naranritya*, (2019) and *Kolkatar Cabaret: Bangali, Younata ebang Miss Shefali* (2020).

A grantee of **Arts Research Documentation** program funded by **Indian Foundation for the Arts (IFA)** Bengaluru, Aishika explored the history of contemporary dance in Bengal seen through the perspectives of two feminist performers, Dr Manjusri Chaki-Sircar and Ranjabati Sircar, who happened to be her own dance mentors

Trained in contemporary Indian dance, Aishika has a parallel journey as a dancer. She has long been associated with *Dancers' Guild*, an institute set up by Manjusri Chaki-Sircar, and traveled widely to participate important national and international dance festivals. Her own choreographies with the Guild (*Jajnaseni* and *Chitragada*) won critical accolade and *Chitragada* was staged at the prestigious *Tagore Festival* in Egypt (2017).



**Maria Fernandes**  
**Educationist, Social worker, Politician**

***Focus Area - Government policies and funds for women artists.***

Prof Maria Fernandes is a Social worker and a Politician. She is member of West Bengal Commission for Women, an autonomous statutory body. She is a Senior Vice President of the West Bengal TMC Minority Commission.

Maria Fernandes is also an educationist. Since 1988 she is Principal of Holy Cross Mission College which offers courses in BA/B Com/ MA/Com/LLM. She was the sole representative of India at the Citizens Participation in Democracy seminar held at Washington DC in 2007.

**National Council Member**





**Reena Dewan**  
**Director – Kolkata centre for creativity**  
**President – ICOM India**

**Focus Area – Head Eastern Region**

Reena Dewan is the Director of Kolkata Centre for Creativity (KCC), President of ICOM India, Board member ICOM INTERCOM.

She is an art administrator who has spearheading many projects in KCC to promote research and development of different disciplines of art.

She champions and facilitates Inclusion, Diversity and Gender Equality in Museums and Art Spaces. She instrumental in launching the first 'Accessibility Program' in Eastern India, that forms a bridge between people with special abilities and Arts.

She also co-convened the first International conference in India on 'Gender Mainstreaming and Cultural Rights'.

She is the recipient of the prestigious fellowships, Australia Council's International Leadership Program, Art Think South Asia, International Society for Performing Arts and of 'Emerging Scholar' award from Ground Research Networks.

A Grantee of 'The Getty Foundation' she has presented papers on travel grants in Museum conferences on various international platforms.

**National Council Member**





***Ishani Chandra***  
***Managing Partner, Sagar Chandra & Associates***

***Focus Area– IP Copyrights and Branding of artists***  
***Head –Northern Region***

Ishani Chandra is the Managing Partner of Sagar Chandra & Associates. She also heads the Trademark and Patent practice of the firm.

A product of the National Law Institute University (N.L.I.U.), Bhopal, she also has a diploma from the Centre for Advanced Study and Research on Intellectual Property (CASRIP), University of Washington School of Law, USA.

In the year 2004 she started her practice in one of India's leading Intellectual Property Law Firms and in 2010 joined Sagar Chandra & Associates as a partner.

She has extensive experience in Intellectual Property Litigation as well as prosecution. Her work encompasses brand development, prosecution and protection of trademarks both in India as well as internationally. Her practice areas also include copyright prosecution and enforcement and patent litigation.

Her clients range from leading Pharmaceutical Companies, FMCG Companies to Fashion Designers.

She is also a Member of the Delhi High Court Bar Association, Bar Council of Delhi and a member of the AIPPI India Group.

**National Council Member**





**National Council Member**



**Shiree Arora**  
*Director of Operations, Arora Group,  
Theatre Artist, The Creative Arts*

**Focus Area– Government policies and funds for women artists**

Shiree Arora is an entrepreneur, theatrician, and educationist based in Kolkata, India who has thrived as a woman leader in both the corporate and creative worlds.

She is the current Director of Operations at Arora Group of Businesses which is a collection of businesses and ventures across Health, Medical, Education, Social, and Mining Industries. As director, she has successfully led corporate and social projects across major ministries and various sectors of Government all over the country.

She holds a BA in Psychology from JD Birla, Kolkata and a Degree in Training with the London Montessori School, Kolkata. Before transitioning to the corporate world, she was an educator at the Young Learners' Montessori House where she combined her expertise in education and child psychology. She served as a woman group leader and member of Millennium Mams', a non profit group aimed at creating financial awareness and economic literacy amongst women. She was also Editor in Chief of the yearly magazine of the organisation.

Shiree is also an avid theatrician and involved in the creative industries. Since 2012, she has been a part of The Creative Arts, an all women's theatre group, and was a part of several major productions which were internationally acclaimed and awarded.





## ***Shwetasree Majumdar*** ***Managing Partner, Fidus Law Chambers***

Focus Areas –Legal awareness to empower artists and assist them in securing their rights.

Shwetasree Majumdar is an IP lawyer and founder & managing partner of Fidus Law Chambers, an all-woman partnership.

She is an alumna of National Law School, Bangalore and concentrates her practice in litigation, enforcement and counselling in intellectual property, technology, advertising and trade secrets matters across a broad spectrum of industries.

She has been placed in the 'A' List of top 100 lawyers in India, two years in a row (2019 & 2020) by the India Business Law Journal while the World Intellectual Property Review names her as one of 80 most influential women in IP in the world, alongside Justice (Retd.) Prabha Sridevan, the only other person on the list from India.

She was also the first Indian woman to be elected to the Board of Directors of the International Trademark Association (INTA), in the 135 year old history of the organization.

She is also a trained singer, an avid handloom revival enthusiast and a social worker. She has devoted her time since February 2020 in relief and rehab work in NE Delhi, Covid19 migrant relief and Cyclone relief in Bengal. She is an advisor to the Leadership School being set up by the lofC (Initiatives of Change) in Panchgani.

**National Council Member**





***Gunjan Verma,  
Editor, The Times of India Online***

***Focus Area– Social Media, Planning and Implementation***

Chief Copy Editor with Times Internet Limited, **Gunjan Verma** handles the digital content for the Lifestyle on TOI.COM. She is leading the prestigious “Write India project” which is a unique platform for short story writing. More than 50k people have participated in the contest from all over India collectively for its 3 seasons. She has collaborated with well-known authors like Amish Tripathi, Jeffrey Archer, Rusking Bond, Ashwin Sanghi, Shobhaa De, Chetan Bhagat and many more.

With about 13 years of experience in the field of Journalism, content writing with brands like India Today, Techbooks International, Exchange4Media and now Times of India, she has also added social media management to her list of expertise.

Currently heading the social media accounts of ETimes Lifestyle, Travel and TOI Books, she has contributed to several engaging ideas and activities. Being an integral part of the Times Literature Festival, she also has experience in event management, designing videos and launching digital properties.

**National Council Member**





***Capt (Dr) Sunaina Singh***  
***Educational Trainer and Life Coach***

***Focus Area– Skill development and Life coach***

With 14 years of diverse and enriching experience in administration, management, education, teaching and training, Capt Dr Sunaina Singh is a She is a certified life coach from YAAR International Non-Profit Organization, San Francisco, California, USA. She served in the Indian Army as an Intelligence Corps Officer. She has also worked with Delhi University and IILM Management School.

A graduate in Psychology Hons. From Indraprastha College of Delhi University and Masters from Panjab University, Chandigarh, she has also done her MBA (HR) from Symbiosis, Pune and Ph.D in Positive Psychology.

Her areas of expertise include Career Development, Stress Management, Sports Psychology, Employability and Enterprise Skills Development, Personality Development and Research.

She has attended and presented papers in National and International Conferences. Many of her papers have been published in International Journals of Psychology and management. She is a life time member of Indian Career Development Association (ICDA), Haryana Psychological Association, Indian Academy of Health Psychology (IAHP) and Association of Positive Psychology. She conducts education training and workshops for students, teachers and parents. She has pioneered an awareness program on “Mindful Parenting”, “Skills to Succeed” and “Crafting a Career”.

**National Council Member**





**Alisha Sinha**  
*Founder, [intuitivewriting.com](http://intuitivewriting.com)*

***Focus Area - Events, Content Writing***

An Entrepreneur, a Program Manager and Content Writer from Pune. She is a MBA graduate from Cardiff Metropolitan University, in marketing and she is experienced in the field of business conferences, content writing & digital marketing.

She is also a very passionate and staunch supporter of women empowerment and financial independence. She has worked on various projects and business conferences in the industry creating space for more than 1000 women leaders who are growing up the corporate ladder and becoming great examples of success and leadership for women in India.

She is keen in art and creativity, and is herself a very passionate classical dancer and painter. She currently runs her own business venture [intuitivewriting.com](http://intuitivewriting.com)

**National Council Member**





## **Agampreet Kaur** **Digital Entrepreneur and Life Skills** **Consultant**

*Focus Area– Influencer, Graphic designer*

Agampreet Kaur is a Digital Entrepreneur and Life Skills Consultant. She established “TrimmingsAndLace”, a fashion blog, while still in her final year of MBA at Panjab University, Chandigarh and later went on to pursue it as a full-time blogger after a short stint with Gartner Consumer and Culture Insights as a business analyst. Her venture, the “TrimmingsAndLace” has since evolved into an entrepreneurial diversion to be on the panel of UNFPA, designing and developing an educational module on Entrepreneurship for over 3 lakh students across India.

She is a digital and life skills consultant to several prominent organizations like the UNFPA, IL&FS, Adobe India, Hyundai India, FICCI FLO and the Ministry of Textiles. She is also Director of Special Projects, U.P. Science Centre

In In 2018, she established T&L Impact which serves as the social entrepreneurship division to TrimmingsAndLace engaged in leading education and empowerment programs, especially among the youth.

Presently, she is working to launch her “Power To Empower Program”, which is aimed at providing the necessary impetus to small scale businesses and start-ups operating in the digital arena.

**National Council Member**





**Anita Khandelwal**  
*Actor, Educator, Entrepreneur*

***Focus area – National Level Co-ordinator***

Anita Khandelwal is a theatre actor at 'Creative Arts' and a teacher from Kolkata. She has a very extensive theatre experience and has been part of works in varying capacities.

She has been part of several internationally acclaimed plays in varying capacities such as, "Waiting In The Wings", "Beyond Borders", "Baaware Mann Ke Sapne" and "Khatti Imli Meethe Ber".

She is also a member of Inner Wheel Club, Mahanagar Kolkata.

**National Council Member**





***Ushoshi Sengupta***  
***Miss Universe India 2020,, Entrepreneur (Actor)***  
***Philanthropist***

***Focus Area – International and National Networking***

Ushoshi Sengupta, Miss Universe India 2010 is in addition to being a Supermodel, an entrepreneur, an actor, and a philanthropist. She represented India in Miss Universe 2010 held at Mandalay Bay, Las Vegas, Nevada. She is an Honorary Member of the Rotary International and also a TedX speaker

**AWARDS & ACCLOADS**

The Telegraph Sananda Tilottama

First runner up 2008

Zoom Anchor Hunt 2nd runner up

Kapson chandigarh 'young women achievers award 2012

The radio one youth star 2015.

Bharat Nirman 2017 award for uplifting the education sector

Women economic forum India 2017

“iconic women creating a better world for all”

Marwari Yuva Manch award for community service 2016

Bangalee Baidya Samaj achievers award 2018

Kolkata's women icon achievers award by bmwindia 2019

Manyata award for bravery 2019

Times style icon 2019

Devi awards 2019 by gujarathi

samaj

**National Council Member**



## **Ashwini Krishnan** **Educationalist & Social Worker**

**Focus Area– National Level Co-ordinator  
Southern Region**

Ashwini Krishnan is a Teacher and a trained Abacus Instructor with SIP Abacus Academy. She has also worked in the financial sector with Thomson Financials and Tata Consultancy Services.

She is an avid social worker and has been volunteering service in orphanages, home nursing and in activities such as tree plantation and blood donation in various parts of the country.

She has worked extensively with the NGO, “Army Wives Welfare Association” (AWWA) at various stations over the past 15 years and has conducted several workshops and presentations on numerous topics for Ladies and Children of the Army personnel as well as civilians.

She is also a budding artist and a keen baker, chef & a photographer. Her recipes have also been published in “Avani”, a magazine published by AWWA.

She is presently working as a teacher in K’Sirs International School, Coimbatore and an active member of All Ladies League, Tamil Nadu and India Chapter, Cinema



**National Council Member**





**Aarti Daga**  
*Theatre Actor, Teacher &  
Entrepreneur*

***Focus Area– National Level Co-ordinator  
Eastern Region***

Aarti Daga is a Theatre actor, teacher and an entrepreneur.

As a theatre personality at **The Creative Arts** she has acted in several plays directed by Ramanjit Kaur such as “Bawre Mann Ke Sapne”, “hatti Imli Meethe Ber”, “Burning Bubbles”, Beyond Borders”, and “The Dice of Desire”.

She also runs a successful business “Gift Garden” that ventures into all types of gift products.

Aarti is also a sportswoman and plays Lawn Tennis and is also an active member of BNI since the last 4 years .

**National Council Member**





## ***Shipla Jhavar***

***Proprietor of Shravya Artefacts***

***Curator of Life style exhibition – “Bawri Firky”***

***Theatre Artists – The Creative Arts***

***Focus Areas – Events on Art & Crafts***

Shilpa Jhavar, an entrepreneur from Kolkata followed her calling and converted her passion for making home furnishing products into a successful business, ‘Shravya Artefacts’.

She is also a Lifestyle Exhibition Curator pan India under the Brand name ‘Bawri Firky’.

She has been an active member of organizations such as Millenium Mams, Creative Arts, Ladies Circle of India , Young Indians , BNI , JCI & Rotary International. She is also a web designer & an actor in creative arts.

**National Council Member**





**Garima Sinha**  
*PMO Lead, OLAM*

***Focus Area – Content writing & Networking***

With a Masters degree in operational research, **Garima Sinha** comes with 16 years of extensive experience in Operations process improvement, Project management, Events/Conferences administration, Finance and L&D reporting.

She has directly worked with and managed the offices of India and Global CXOs of hoon AP MNCs – Pfizer, Johnson & Johnson, Cipla and SAS GmbH. She is currently leading program management for a C-suite in a leading agro/ food MNC.

She was born and brought up in Delhi, and comes with diversified cultural experience from living in US, Germany, Mumbai and now in Chennai.

**National Council Member**





## ***Ummehani Huzefa Bagdadi Research Student, Art History/ Fine Arts, Working at Gallery Veda***

***Focus Area – Research Assistant on art history***

Ummehani Huzefa Bagdadi is a final year student pursuing Bachelor's in Fine Arts at Stella Maris College, Chennai. She specialises in design to include illustrations, textiles, typography and visual merchandising. She has keen interest towards arts.

She has been interning at various art galleries across Chennai during the past 3 years.

She is also an athlete and have performed in various cultural events and as a part of 'Scouts and Guides' and was also awarded the Rajyapuraskar.

She is a budding art enthusiast looking forward to give back to the society through development of art and culture.

**National Council Member**



## Contact Details



**Beena Unnikrishnan**  
National President, Arts Leadership Council

---

Women's Indian Chamber of Commerce and Industry | B-II/66, M.C.I.E., Delhi-Mathura Road, New Delhi-110044, India  
E: [beena@irisgreenfilms.com](mailto:beena@irisgreenfilms.com) | W: [www.wicci.in](http://www.wicci.in) | [f wicci\\_india](https://www.facebook.com/wicci_india) | [@wicciindia](https://www.instagram.com/wicciindia) | [@wicciindia](https://www.twitter.com/wicciindia)  
Supported by: ALL Ladies League (ALL) & Women Economic Forum (WEF) : [www.aall.in](http://www.aall.in), [www.wef.org.in](http://www.wef.org.in)