

Architecture Council, WICCI





Welcoming Council Members to WICCI

President,
Vice President and
20+ Nominated
Council Members



Sabeena Khanna: National President Architecture Council, WICCI

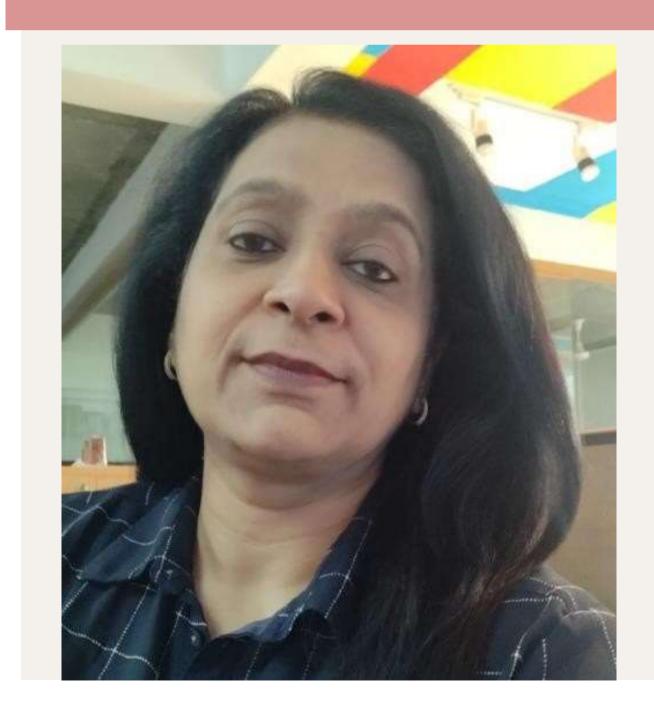
Founder Principal - Studio K.I.A.

Architecture has always been a way of life for Sabeena. She grew up in an environment of design in Chandigarh, the epitome of modern architecture in independent India. With almost 35 years of professional experience, she spearheads Studio K.I.A, a globally recognized and multi awarded architecture firm. The studio has designed and delivered projects of all type and magnitude and their project profile transcends scale and use from Master Planning & Urban Design to High rise Luxury Residential developments, Hospitality and Retail environments, Educational and Institutional campuses, Leisure, Commercial & Mixed-use to Luxury Villa developments.

She is presently a Fellow of the Indian Institute of Architects (FIIA), an Associate of Institute of Indian Interior Designers (AIIID), Founding Member of Women's Entrepreneur Committee at PHD Chamber of Commerce (WEC-PHD) and Influencer for Womennovator, a virtual incubator for women entrepreneurs. iDAC Intelligence Series 2019 & 2020 had her as a Curator of the event.

She contributes articles to architecture design journals regularly and has been well covered by media across all platforms. She has been a guest speaker at various professional and women forums namely WADe Asia, Women's Economic Forum 2017 (WEF), Jaquar Design Confab 2018 & 2019, IDAC Intelligence series ,Delhi, Renomania – Smart Home Lighting (professional E- series), Talk of Town 2018 & 2019 for Surfaces Reporter, Le Corbusier memorial lecture at CCA, Chandigarh, W- Talk, Wommenovator, Chandigarh, Interior Trends of 2018 at FLOU launch.

Awards and accolades include Realty+ 2017 award for Best Architectural Firm of North India, Estrade Real Estate awards, Singapore for Luxury Residential High Rise Architecture in 2020, 2018 & 2017, BERG, Singapore-Icons of Spaces awards for Best Commercial Project of the Year 2017, World Luxury Hotel award 2016 for The Umrao Hotel, DNA Real Estate award for The Palm Drive, Gurgaon, ICI Ultratech award 2012 for Outstanding Concrete structure, Times of India Indexcellence award 2019, Bharat Nirman award for Excellence in Architecture 2018, Haryana Garima Award 2018 for architectural brilliance.





Dipika Tuteja: National Vice President Architecture Council, WICCI

Dipika Tuteja is a practicing architect in Delhi with more than 30 years of experience. Her work has been in consulting & designing. Since 2014, she is working in the area of *Sustainability*, Communications / Media, Client Engagement, Team Leadership, Corporate Social Responsibility (CSR) Dissemination of Case Studies. She has conceptualized a Rural Development Plan and compiled it as a case study under CSR, <u>Urbanization of Rural India</u> that has been published by PHD Chamber of Commerce and implemented by a large organization in <u>Maharashtra</u>. Some of her other presentations include:

<u>Urban Planning –Sustainable Development, in Institutionalizing Academia-Industry Interface, at PHD Chamber of Commerce</u>

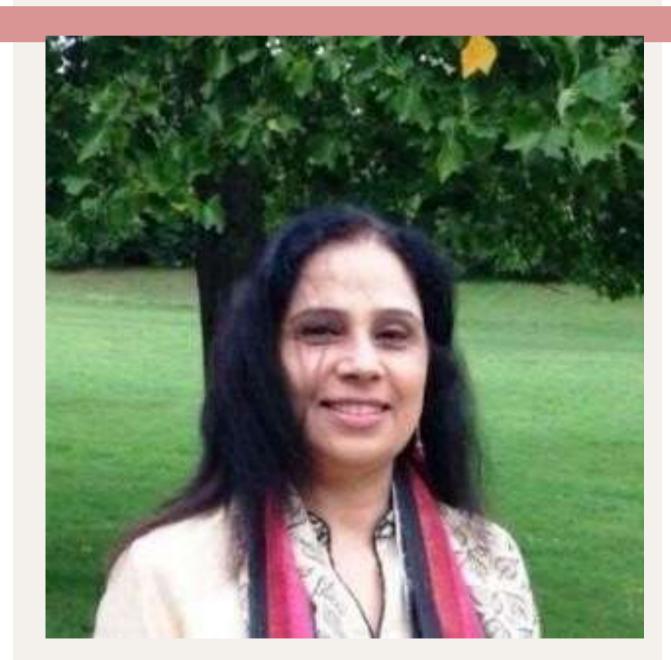
Presentation on Sustainability Standards/Certifications for Energy Efficient Buildings, at India and Sustainability Standards, International; Dialogues and Conference 2015

Procurement of Services in Smart Cities- Policy Interventions for CSR Initiatives, at Conference 2016, AMITY UNIVERSITY NOIDA.

Role of Energy Efficiency in Smart cities (presented at Inspire, Varanasi, on 29th January, 2016)

SMART HABITAT published in Architecture+Design Euphoria of Smart Cities, **In AWE** Sustainable Neighborhoods, Shashwat, December 2019

She launched an Online Magazine **In AWE** on Sustainability covering Green initiatives, Climate Change, Green Buildings, Technology, Cities and CSR.



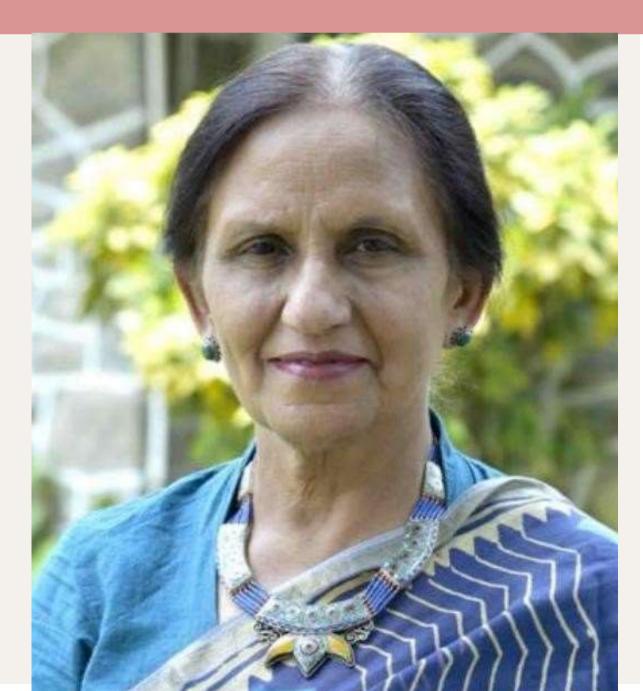


Ar. Sumit Kaur: Member National Architecture Council, WICCI

She led the preparation of the Chandigarh Master Plan 2031 and the Nomination Dossier of the Capitol Complex, Chandigarh for the UNESCO world heritage status.

Has worked on several prestigious residential, commercial, institutional, landscape, commemorative projects for the States of Punjab, Chandigarh and Delhi.

Which include Townships of Shahpur Kandi and UchaThara for the Ranjit Sagar Dam, the District Administrative complexes Hoshiarpur, Moga,State Judicial Academy, Chandigarh, Martyrs Memorial at Hussainewala and Khatkar Kalan, Garden of Silence, Conifers Garden, Garden of Palms besides others.





Mala Mohan: Member National Architecture Council, WICCI

Mala Mohan has a rich and varied experience of around 37 years as an architect of planning Hospitals, Auditoriums, Gymnasiums, Swimming Pools and developing Cantonments for the Defence personnel. She superannuated in December 2019 as the ADG (Arch), Military Engineer Service, Ministry of Defence. She was the Head of Architecture Cadre in MES PAN India from 2016 to 2019 and was responsible for all the architectural works of the Armed Forces.

She was involved in the preparation of an Architect Brief (Scales of Accommodation of Hospitals for the Armed Forces). She had prepared the Dossier for Global Competition for the 'War Memorial' and was involved from scratch in the planning of the War Memorial at India Gate Lawns.

She has planned number of Hospitals varying from 30 bedded to 1200 bedded Command Hospitals. She has also adorned responsible positions in various professional bodies and has presented number of papers in various defence and professional seminars which include topics on acoustics, planning of hospitals, sustainable architecture, green buildings, cantonment planning, etc. She has been a panel speaker on many forums and jury member for many architectural competitions.

She has been an Executive Council Member in the Council of Architecture and was the member of many Committees of COA including the Amendment Act Committee.





Dr Prabhjot Kaur: Member National Architecture Council, WICCI

Educational qualification:

- 1. PhD, IIT, Roorkee, Dept. of Architecture and Planning, 2009
- 2. M.ARCH (Honours), UOR, Roorkee, Dept. of Architecture and Planning, 1999.
- 3. B.ARCH, PU, Chandigarh, Chandigarh College Of Architecture, 1983

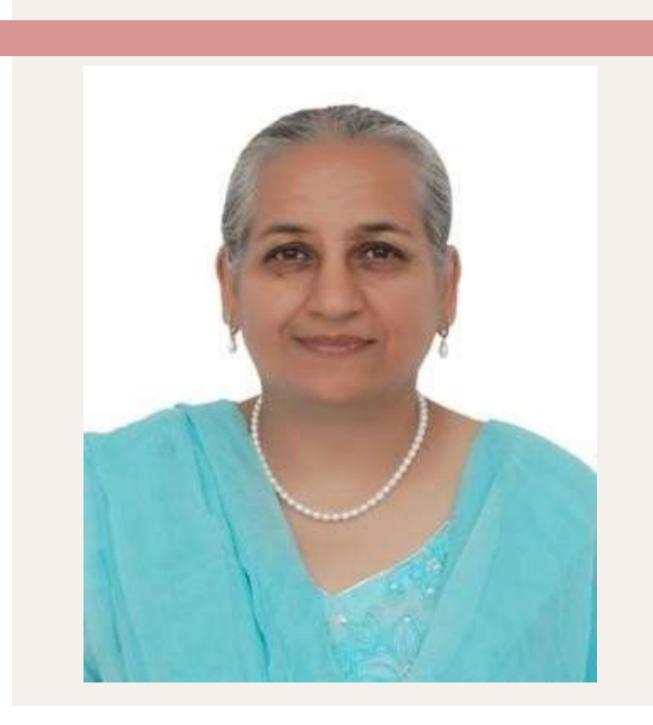
Field of Specialization: Architecture Education and Contemporary Practice.

Professional Experience:

- 1. Director, IKG PTU Mohali Campus since May 2012
- 2. Professor / Associate Prof. at GZS CET, Bathinda from June 1993 to May 2012
- 3. Lecturer at CCA Chandigarh from Dec 1987 to June1993
- 4. Freelance Architect from Sep. 1983 to Dec.1987

Membership of Professional bodies:

- 1. Life Member, Council of Architecture, New Delhi.
- 2. Fellow Member Indian institute of Architects, Mumbai.
- 3. Life Member Indian Society of Construction Materials and Structures, Roorkee
- 4. Member Indian institute of Interior Designer, New Delhi..





Dr. Sonia Mehta: Member National Architecture Council, WICCI

Sonia Mehta is Chief Architect, CPWD, Government of India.

Did her B.Arch from Chandigarh College of Architecture in 1982. Joined C.P.W.D. as Deputy Architect in 1990 after doing eight years of professional work with renowned private firms in Delhi. Rose through the hierarchies to presently hold the position of Chief Architect. In between, did PhD from CEPT, Ahmedabad. (2008-2012) on 'An Inquiry into Progress of Barrier Free Built Environment – Case Study of Two Metro Cities'.

In the long career of over 38 years, been associated with practically each kind of architecture work/projects viz High rise and Low Rise Residential, Office Buildings, Para Military Campuses, Museums, Auditoriums, Sports Complexes, Educational Campuses/Institutions, Hospitals, Adaptive reuse of Heritage Buildings etc.

Was the main person responsible for establishing first Public Art District at Lodhi Colony in Delhi. Have been awarded Director General's medal for commendable work in 2016. Publications include, 'ÇPWD Manual on Accessible Built Environment', Compendium of Architectural Norms and Guidelines for Educational Institutions', 'Emergence of Lodhi Art District – India's First Public Art District'.

Avid Traveler. Been associated with theatre since student days. Co-authored fun book 'Çan Moms Take a Chill Pill!'





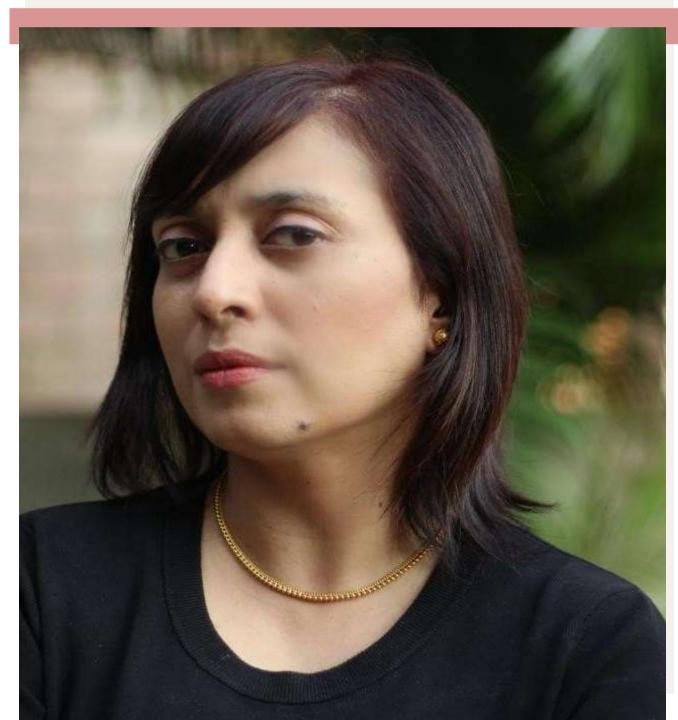
Dr. Anuradha Chatterjee: Member National Architecture Council, WICCI

Prof. Dr. Anuradha Chatterjee is an Indian-born Australian feminist academic practitioner in architecture and design based in Australia and India.

She is the Dean, Faculty of Design, Manipal University Jaipur. Dr Chatterjee has a 5-year Diploma in Architecture, TVB School of Habitat Studies, New Delhi; M. Arch, and PhD in Architecture, University of New South Wales. Dr Chatterjee is a registered architect in India.

For close to two decades, she has taught at and has held leadership positions in premier higher education institutions in Australia; China; and India. Dr Chatterjee was the first Dean Academics at Avani Institute of Design, where she was responsible for institution building and establishing culture and systems for academic excellence. For more information, see:

https://anuradhachatterjee.wixsite.com/architecture





Binumol Tom: Member National Architecture Council, WICCI

Dr. Binumol Tom is a Conservation Architect and has experience in conserving historic buildings. Some of her **projects undertaken in Conservation** are Preparation of Architectural guidelines for the historic town of Alleppey, in collaboration with the Town Planning Department, Kerala State (2019-20), conservation of mural paintings of Cheriyapalli, Thazhathangadi (2019), SOBHI project of INTACH Delhi for the unprotected built heritage of Travancore (2015) Conservation expert nominated by State Government for preparation of the proposal of Padmanabhapuram Palace, Thackalay, Tamilnadu to be nominated as world heritage project (2014), Documentation of the lost heritage homes in Thazhathangadi (2013), Restoration of Akkara matha church, Kanjirappally 2009, Restoration of Thycaud residency, Trivandrum (2011), listing of heritage buildings of TRIDA region in Thiruvananthapuram through Town Planning Department 2010 and Restoration of the British Residency at Osmania University Campus, Koti, Hyderabad, 2008-2009, World Monument Funded Project through American Express.

She has more than 22 years of experience as Architect as well as been teaching Architecture in various Government engineering colleges in the state. As a writer, **she has authored two books** viz "Traditional Conservation practices of Timber Architecture—a case study of Thai kottaram, Travancore published by INTACH UK Trust (2007) and "Glimpses of Heritage — The City of Thiruvananthapuram", published by IIA Trivandrum Centre (2011). **She has also authored chapters** viz "Jiirnnoddharana, the Hindu philosophy of Conservation" in the book "Asian Heritage Management: Contexts, Concerns, and Prospects" under Asian Studies series, published by Routledge, USA (2013), "Paitrika Nirmithikal", in Kerala Samskaara Padanangal, DC books Kottayam November 2013 and "Hinduism and Tourism", in the book Tourism and Religion edited by Richard Butler (University of Strathclyde) and Wantanee Suntikul (Hong Kong Polytechnic University) published by Channel view Publications, Bristol UK, February (2018). In addition to this she has various media publications. She is an approved guide for doctoral programs and an elected member to the Council of Architecture, New Delhi for a term.





Mrs Upinder Kaur: Member National Architecture Council, WICCI

Organisation: Military Engineer Services **Designation:** ADG-Arch (Designate)

Awards: Received commendations from the following:

Chief of Army Staff

• Flag Officer Commanding -in-Chief Mumbai

Experience:

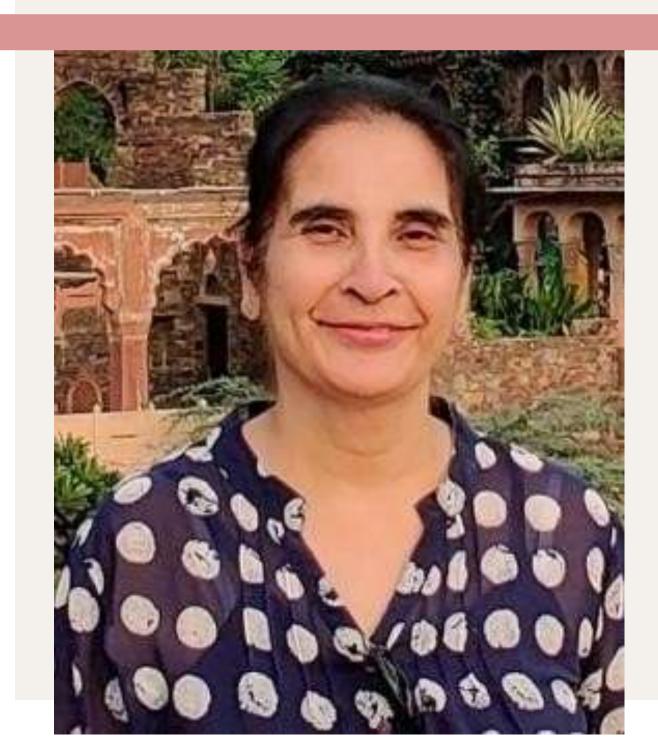
- Worked on various types of accommodation for defence
- Associated with Hospital Planning Cell and developed concept drawings for various Army/ Air Force/ Navy hospitals ranging from 100 beds to 800 beds throughout the country
- Associated in finalizing Scales of Accommodation for Armed Forces Hospitals
- Developed master plans for various defence establishments
- Developed plans/ solutions to convert existing/ new stations as Smart Military Stations
- Finalised Policies in the organization for:
- a. Green Buildings
- b. Heritage Buildings
- c. Arboriculture for Defence Stations

Papers presented:

- a. Smart Cantonments
- b. New Age Military Stations: The Smart Way Ahead
- c. Green....Sustainable.....Smart..... Armed Forces Stations
- d. Heritage Buildings in defence establishments

Books published:

Handbook on Arboriculture for Southern Command





Dr.Aradhana Jindal: Member National Architecture Council, WICCI

Dr.Aradhana Jindal is currently Dean and Principal at MM School of Architecture, MM University, Sadopur-Ambala. A graduate from IIT Roorkee (erstwhile UOR) in 1989 and Postgraduate from Chitkara University in 2011,she recently completed her PhD from DCRUST, Murthal, Sonipat.

She has 19 years of Professional and 13 years of experience in academics. She is Fellow of the Indian Institute of Architects, Associate Member of INTACH- Ambala chapter, Member of Indian Building Congress and Associate of Indian Institute of Interior Designers. She is the Dean Student Welfare, Chairperson of Board of Studies, Dean of Faculty of Engineering and Management and recently has been a member of Board of Undergraduate Education of Council of Architecture.

She was awarded with 'Architectural Journalism Merit certificate' by A3 Foundation, Chandigarh. She has recently been awarded with First Friday Forum Award for creative excellence in recognition of her valuable services to Architectural Education and was felicitated by Times of India group, Udan media and IIA Punjab & Haryana Chapters for her valuable contribution in 'Architectural Education'. She is a writer, poetess and painter. She practices Sahaja yoga meditation and conducts self realization meditation sessions in schools, colleges and universities.





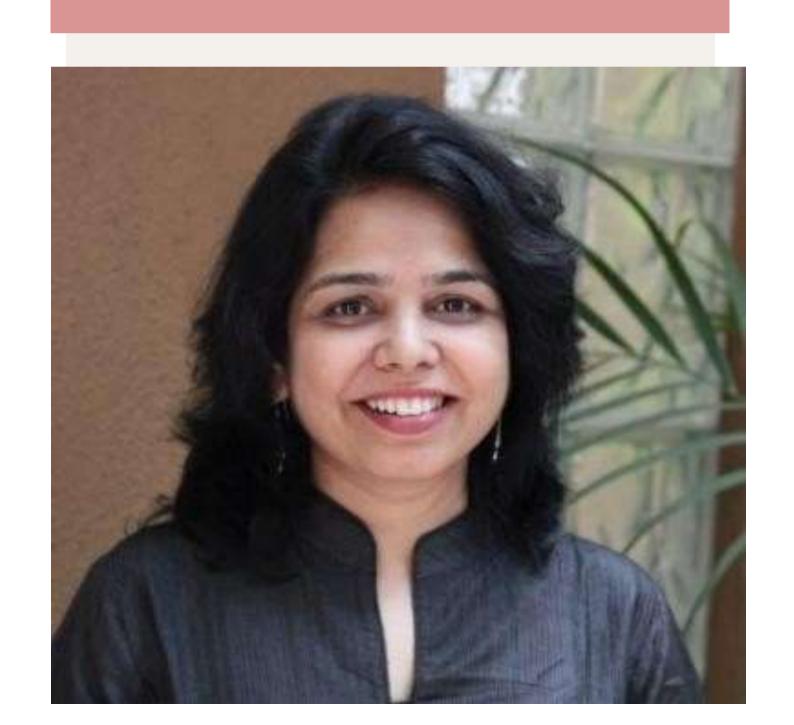
Anjali Lovekar: Member National Architecture Council, WICCI

Anjali Chandrachood Lovekar is an alumnus of Sir JJ College of Architecture- 1991 batch.

After having worked for about 2 years with a reputed architectural firm in Mumbai, she founded her Design firm along with her batchmate Ashwin Lovekar.

The firm specializes in Architectural and Interior Design Consultancy for residential, commercial and institutional projects.

The firm has been the recipient of multiple national and international awards for their work spread over 27 years of practice. The firms projects have been featured in various national and international publications and references books. She has been invited as a guest speaker at various academic institutions and has been actively involved in cultural and academic forums for exchange of ideas towards betterment of the profession.





Jolly Barooah: Member National Architecture Council, WICCI

Jolly Barooah graduated from Chandigarh College of Architecture in 1986 and has 35 years of professional experience.

A free spirited architect with project experiences in comprehensive Architecture design services ranging from feasibility design, planning and zoning, construction documentation, project management and contract administration for a broad range of projects encompassing markets for agricultural, livestock and horticultural produce, post harvest facilities of pack houses, controlled atmosphere warehouses and processing units, rural infrastructure, mixed use residential and commercial projects, educational facilities, administrative complexes and the hospitality sector.





Madhvi Desai: Member National Architecture Council, WICCI

- Madhavi Desai is an architect, researcher, writer and a teacher.
- She was an adjunct faculty at CEPT University, Ahmedabad, India (1986-2018). She has had Research Fellowships from ICSSR, Delhi, the Aga Khan Program for Islamic Architecture, MIT, USA, Sarai, Delhi and the Getty Foundation, USA. She is a founder member of Women Architects Forum.
- She is the co-author of Architecture and Independence: The Search for Identity, India 1880 to 1980, Oxford University Press(1997), Architectural Heritage of Gujarat:Interpretation, Appreciation, Values, Gujarat Government (2012) and The Bungalow in Twentieth Century India: The Cultural Expression of Changing Ways of Life and Aspirations in the Domestic Architecture of Colonial and Post-colonial Society, Ashgate (2012). She the editor of Gender and the Built Environment in India, Zubaan(2007) and the author of Traditional Architecture: House Form of the Islamic Community of the Bohras in Gujarat, Council of Architecture (2007).
- Her recent books *Women Architects and Modernism in India: Narratives and Contemporary Practices*, Routledge (2017). She has submitted an edited manuscript titled, *Gender and the Indian City: Re-visioning Design and Planning* to South Asia Press, Delhi. She is a member of the nominating committee of the Berkeley-Rupp Professorship and Prize at the University of California at Berkeley, USA since 2012.





Shubhada Chapekar: Member National Architecture Council, WICCI

Prof Shubhada Chapekar, an alumnus of Sir J J College of Architecture, is the Director and Principal of D Y Patil School of Architecture, Charholi. Pune. She has been associated with this school since its inception in 2011 and was responsible for successfully setting up the institute which is in its tenth year now. Her role included establishing its work ethics, work environment, mentoring faculty and capacity building within the realms of Pune University.

The opportunity to spearhead the transfer of the School to Ajeenkya D Y Patil University is strengthened by her belief that educational institutions have to fulfil their role of leading the profession by promoting a culture of inquiry, critical appreciation and application of knowledge. She and her team have designed their syllabus based on the three tenets of Environment, Research and Professional Practice. She continues to mentor faculty in creating safe and secure learning environments where students are nurtured to question, think critically and achieve their potential to become competent and compassionate architects.

She has a Masters in Environmental Architecture from Pune University and is pursuing her Doctoral Studies in the field of Architectural Practice at LPU, Punjab. She is the founder member and editor of The Research Journal of MASA. She enjoys sketching, travelling and reading. Shubhada is very passionate about her work and believes that one's work should make a positive difference to humanity.





Samini Shankar Jain: Member

National Architecture Council, WICCI

Architect Shamini Shanker-Jain

An alumnus of CEPT, Centre for Planning and Technology, Ahmedabad Shamini Shanker started ShaminiShanker+ PranayDeep, Architects, as an independent practice in Jaipur with partner Architect Pranay Deep since 1987.

During her career she has been involved with a varied oeuvre of architectural projects ranging from residential, institutional, resorts and factories. Her practice strongly believes in socially responsible architecture and she works for an entire cross section of the community. Projects especially close to her are: Umang, School for the Specially- abled, Jaipur and Faith: Home for HIV orphaned girls, Jaipur. She has been involved in regenerating slum schools in Jawahar kacchi basti, Ward 6 and 13, Jaipur.

She believes that women being integral users of public and private space and increasingly are influencing their environments require architectural manifestations that are strong and empathetic to their sensibilities and her practice works proactively through the design and decision making process with women and children.

- •She has been actively teaching since 2008 and has been a visiting faculty at the School of Architecture, Manipal University, Jaipur 2016-2020.
- •She has been a Founding member, FLO FICCI Jaipur, 2008-2018.
- •She is a Life member of Institute of Indian Interior Designers (IIID), Founding Secretary of the IIID Jaipur Chapter 2008, and holds an advisory role till today.
- •Besides this, she has been the IIID National Executive Editor of IIID INSITE magazine for two terms 2015-2017, 2017-2019 and is presently IIID NEC Editor for INSCAPE magazine 2017-2019.

Presently, she is on the Board of Studies, School of Interior Design, Manipal University, Jaipur; Board of Directors for Eminent Girls College, Village Soda run by former youngest sarpanch Chavvi Rajawat, and is also on the Board of Directors for Vatsalayalegacy Preschool education run by educationist Nisha Grover Jain.





Nilakshi Sharma: Member National Architecture Council, WICCI

Nilakshi Sharma

Nilakshi Sarma, of the 1980 B. Arch batch of Maharaja Sayajirao University Baroda, is a Senior Architect in the P.W.D (B) of Assam. Nilakshi has worked in various prestigious state government projects in Assam. She is the current state nominee to the Indian Council of Architecture, where she is also member of it's scrutiny committee at present. She has also served as a senate member of SPA, Delhi in 2019.

Among some of Nilakshi's notable works has been important renovation projects of the Assam State Library and Assam State Museum. She has also been involved in development of the prestigious Sukapha Samannay Kshetra, Jorhat and has led the state P.W.D teams in the development projects of six new medical colleges in Assam.

Nilakshi has a keen interest in urban development projects and has done her M. Arch in Urban Design. She has also served as faculty in the Guwahati College of Architecture, which is Assam's first college of architecture. She is also involved in conservation of heritage buildings.

Other than architecture, Nilakshi is also into writing poetry and is a member of various poetry groups.





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